



SCREEN CITY BIENNIAL

17–30 OCT. 2019  
STAVANGER NORWAY

SCREEN CITY  
BIENNIAL  
2019

ECOLOGIES –  
LOST, FOUND  
AND CONTINUED



## ARTISTS

Richard Alexandersson (SE) / Band of Weeds (FI) /  
Andrés Bedoya (BO) / Ursula Biemann (CZ) / Ursula  
Biemann (CZ) and Paulo Tavares (BR) / Vincent Carelli  
(FR/BR) / Jonathas de Andrade (BR) / Marjolijn  
Dijkman (NL) and Toril Johannessen (NO) / Saara  
Ekström (FI) / Flatform (IT) / Ximena Garrido-Lecca  
(PE) / Mai Hofstad Gunnes (NO) / Laura Huertas  
Millán (CO) / Mikhail Karikis (GR/UK) / Tove Kommedal  
(NO) / Jakob Kudsk Steensen (DK) / Tuomas A.  
Laitinen (FI) / Michelle-Marie Letelier (CL) /  
Michelle-Marie Letelier (CL) and Kalma (SP) / Sissel  
M. Bergh (Sápmi / NO) / Kristina Öllek (EE) / Enrique  
Ramírez (CL) / Oliver Ressler (AT) / Luiz Roque (BR) /  
Momoko Seto (JP) / Emilija Škarnulytė (LT) / Andrew  
Norman Wilson (US)

Info desk at MS Sandnes

Address: Vågen, 4001 Stavanger

Opening times: 17–20 October, 14–20h

26–27 October, 12–16h

[contact@screencitybiennial.org](mailto:contact@screencitybiennial.org)

[www.screencitybiennial.org](http://www.screencitybiennial.org)

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## ABOUT

Screen City Biennial (SCB) in Stavanger, is the first Nordic Art Biennial dedicated to the expanded moving image. It presents artworks that explore the relation between image, sound, new technologies, public and digital spaces. The architecture of the Norwegian port city Stavanger facilitates an exhibition of new formats and the use of moving image in contemporary artistic practices. The program combines exhibitions, screenings, installations in public spaces, a talk program and the research platform SCB Journal.

## ECOLOGIES – LOST, FOUND AND CONTINUED

17–30 October, 2019

Curated by Daniela Arriado and Vanina Saracino

In 2019, SCB sets out to present, facilitate and examine art and artistic inquiry that raise questions of how human action affects the ecologies with which it is implicated. With the theme, *Ecologies – lost, found and continued*, the Biennial engages a post-anthropocentric worldview: it searches for ecologies that may be 'lost' to the dominant imaginary of the modern, rationalized Western society and found in what by some is considered to be the peripheries of this.

SCB 2019 has supported the production of several new artworks for Stavanger's public space, in locations such as Domkirken (Stavanger Cathedral), Concert Hall, Norwegian Petroleum Museum, Utenriksterminalen (International terminal), Rødne Fjord Cruise, Stavanger Airport Sola, Torget (City Square), Fiskepiren (Ferry Terminal), Stavanger Art Museum and Mosvannet Park.

## INSTALLATIONS

Locations /artworks /opening hours:

### MS SANDNES

17–20 October, 14–20h  
26–27 October, 12–16h

Momoko Seto, *PLANET ∞* (2017)  
Richard Alexandersson, *pod* (2017)  
Mai Hofstad Gunnes, *Wave. Whip. Fan.* (2017)  
Sissel M. Bergh, *#Tjaetsie (Water Knowhowknow)* (2018)

### DOMKIRKEN / CHAPEL

17–20 October, 14–20h  
26–27 October, 12–16h

Jonathas de Andrade,  
*O Peixe* (The Fish, 2016)

### FISKEPIREN (FERRY TERMINAL)

17–20 October, 14–20h  
26–27 October, 12–16h

Michelle-Marie Letelier,  
*The Bone* (2019)

### UTENRIKSTERMINALEN (INTERNATIONAL TERMINAL)

17–20 October, 14–20h  
26–27 October, 12–16h

Flatform, *That Which is to Come is Just a Promise* (2019)  
Kristina Öllek, *Nautilus New Era* (2018)

### NORWEGIAN PETROLEUM MUSEUM

17–20 October, 10–16h

Tove Kommedal, *Bardo* (2015)  
Andrew Norman Wilson, *Ode to Seekers 2012* (2016)

### DOMKIRKEN (STAVANGER CATHEDRAL)

17–20 October, 17–21h

Emilija Škarnulytė,  
*Deep Point Cloud* (2019)

### STAVANGER MUSEUM

25 October, 19–23h (Museum Night)

Children and Youth Program, *Inside Tumucumaque* (2018)

### TORGET (STAVANGER CITY SQUARE)

17–30 October, 24h

Tuomas A. Laitinen,  
*Tentacle Tongue* (2019)

### STAVANGER AIRPORT

17–30 October, 24h

Tuomas A. Laitinen,  
*Tentacle Tongue* (2019)

### KUNST.TV

(at Clarion Hotel, open hotel room)  
17–20 October, 24h

Ursula Biemann, *Subatlantic* (2015)  
Emilija Škarnulytė, *No Place Rising* (2016)

Luiz Roque, *ZERO* (2019)  
Michelle-Marie Letelier,  
*Outline for The Bonding* (2019)

## DAILY PROGRAM

### 17 OCTOBER

14–20h

Exhibition venues open to visit (except Norwegian Petroleum Museum, closing at 16h)

18–19h

Performance by Emilija Škarnulytė and Jokūbas Čižikas, at Domkirken (Stavanger Cathedral)

19–20h

Opening Talk. Vanina Saracino and Daniela Arriado, at MS Sandnes

20–onward

Opening Party at MS Sandnes

### 18 OCTOBER

12–13.30h

Film Program, *Everything's Coming Together While Everything's Falling Apart* by Oliver Ressler (Odeon Cinema.) Q&A with Oliver Ressler and Vanina Saracino.

14–20h

Exhibition venues open to visit (except Norwegian Petroleum Museum, closing at 16h)

15–18h

Sound performance, *Tidal Pulse II* by Enrique Ramírez, on Rødne Fjord Cruise

19.30–20.15h

Performance, *The Greenhouse Phenomenon* by Band of Weeds, at Stavanger Art Museum (event: Kuppelkupp)

22–22.30h

Performance, *Beacon* by Saara Ekström, starting at MS Sandnes

23–onward

Party at MS Sandnes and Cementen Club

### 19 OCTOBER

12–13.30h

Film Program, *Unquiet*, curated and introduced by Nathanja van Dijk (Odeon Cinema.)

18–20h

Exhibition venues open to visit (except Norwegian Petroleum Museum, 10–16h)

16–18h

Panel with Martin Lee Mueller and Michelle-Marie Letelier, at MS Sandnes

15–18h

Sound performance, *Tidal Pulse II* by Enrique Ramírez, on Rødne Fjord Cruise

20–20.30h

*Beacon* by Saara Ekström, starting at MS Sandnes

20.30–23.15h

Performances, *Caliche Crystals* by Michelle-Marie Letelier + Kalma and *Reclaiming Vision* by Marjolijn Dijkman + Toril Johannessen, at Concert Hall (event: Orgelnatt)

### 20 OCTOBER

12–14h

Film Program, *The Lost Nature*, curated and introduced by Gabriel Bogossian (Odeon Cinema.)

14–20h

Exhibition venues open to visit (except Norwegian Petroleum Museum, 10–16h)

14.30–16

Panel and audience conversation with Tanya Toft Ag, Saara Ekström, Laura Beloff and Toril Johannessen, at MS Sandnes

### 26 OCTOBER

12–16h

Exhibition venues open to visit 12–13.30h  
Film Program, *Unquiet*, curated by Nathanja van Dijk (Odeon Cinema.)

### 27 OCTOBER

12–16h

Exhibition venues open to visit 12–14h  
Film Program, *The Lost Nature*, curated and introduced by Gabriel Bogossian (Odeon Cinema.)

## PARALLEL EVENTS

### 15 OCTOBER

19–21h Launch of Kunst.TV at Clarion Hotel

### 25 OCTOBER

19–23h Children and Youth Program, *Inside Tumucumaque*, at Stavanger Museum (event: Museum Night)

## ONLINE EXHIBITION

17–30 October, 24h

Oliver Ressler, *Everything's Coming Together While Everything's Falling Apart* (2016–ongoing)  
screencitybiennial.org

## SCB JOURNAL

journal.screencitybiennial.org

## MAP

### 1 CONCERT HALL

### 2 UTENRIKSTERMINALEN (INTERNATIONAL TERMINAL)

### 3 MS SANDNES + INFO DESK

### 4 RØDNE FJORD CRUISE

### 5 TORGET (STAVANGER CITY SQUARE)

### 6 DOMKIRKEN (STAVANGER CATHEDRAL)

### 7 DOMKIRKEN (STAVANGER CATHEDRAL) / CHAPEL

### 8 ODEON CINEMA

### 9 NORWEGIAN PETROLEUM MUSEUM

### 10 FISKEPIREN (FERRY TERMINAL)

### 11 KUNST.TV

### 12 STAVANGER MUSEUM

### 13 STAVANGER ART MUSEUM

### 14 STAVANGER AIRPORT



## NAVIGATION

To help you find your way around the Screen City Biennial 2019 we designed a simple system that interconnects all the information.

Learn more about the Son.Ar app here: [2019.screencitybiennial.org/sonarapp](http://2019.screencitybiennial.org/sonarapp)

You can download our Son.Ar app here:



Apple Store / Google Play

